# 'LET's Stand

Listen, Evaluate, Talk, STAND

Éist, Meas, Labhair, Seas

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ENABLING AND EMPOWERING CHILDREN TO POWERFULLY PITCH AND PRESENT THEIR IDEAS.



COMPACT, COMPREHENSIVE, CROSS-CURRICULAR

# Oral Language Teanga Labhartha

and Presentation Programme for Primary School Children

**JUNIOR INFANTS** 

(Student Booklet)

"My favourite part was making people laugh with my presentation" (Adam, 5<sup>th</sup> Class) My favourite presentation was"
What moving on to Secondary
School means to me" and
"Planet Earth" (Alana, 6th)



"I learned how to speak out in public and at the start of the year the teacher was like "stand straight" and I'd be like "ya, I know, I know." But now it all comes naturally". (Neil, 4th)



"I like hearing what my friends have to say" (Philip, Senior Infants)





"I learned how to stand up straight, be confident, use eye contact and speak out loud and clear" (Nora, 5th)

"I loved planning my

"I hope to make a speech in Croke Park some day" (Andrew 2nd)

"My favourite presentation was about Ancient Egypt" (Eddie, 5<sup>th</sup>) projects and practising what I was going to say"
(Katie, 6th)

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# 'LET's Stand

# **Junior Infants**

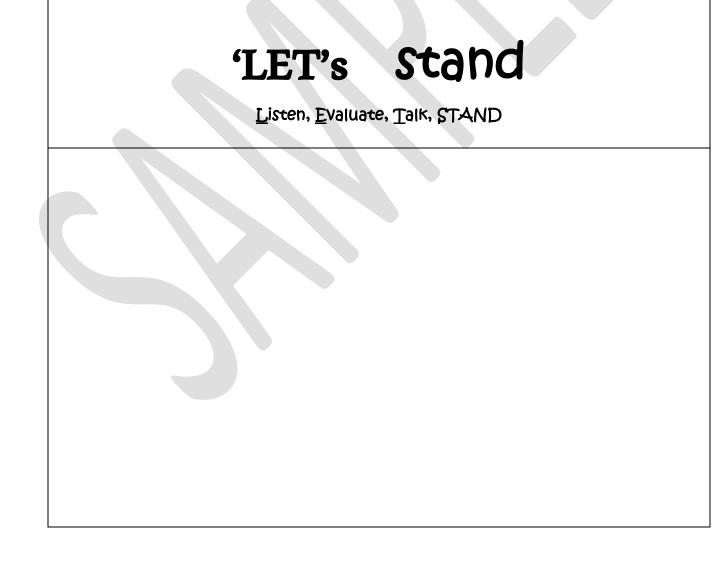
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LET's Stand Certificate

#### Students' Booklet

My name is.....

# JUNIOR INFANTS



# Focus Box

Stand Up	1	Voice	1
Speak Out	7	Sequencing (structure)	1
Facial Expression OF COMPANY OF THE PROPERTY O	V	Hand Gestures	1
Prop	7	Body Language	1
Lovely Language	1	Eye Contact	<b>√</b>

# Simple, sample presentation using all Focuses

(Stand Up Speak out Facial Expression, smile) Classmates, Teachers, Friends (Eye contact, Hand gestures, Voice) Good morning (Body Language, open arms). My name is.....Body Language). Today (pause) I'd like to tell you 3 things about myself (Hand Gesture). Firstly (Hand Gesture, sequence)..... family......(Prop/ Visual aid, eg photo / picture) Secondly, ......hobby.....using nice describing words, perhaps alliterations, similes, metaphors etc...... (Lovely Language, Hand Gesture, Sequence) Thirdly,.....something you may not know / goal or wish for the future.....(Hand gesture, Lovely Language, Sequence) In conclusion, I have introduced myself to you by sharing information about my family, hobbies and dreams. (Sequence, **summarising**). I look forward to hearing about you. (Pause, breathe).

Thank you for listening



# Rules for the Listener

1	Sit comfortable, straight and		
	showing respect to the speaker		
2	Open your mind and heart		
	(Look, Listen and Feel the presentation)		
3	Visualise what the speaker is saying		
4	Relax and enjoy		
5	Give positive feedback to the		
	speaker		





# Rules for the Speaker

1	Be prepared
	(confident that you have put time and
	effort into your presentation)
2	Walk to the lectern with confidence
	(you have something important to say)
3	Look around at your audience and
	smile
4	Take a deep breath and begin
5	Relax and enjoy

# 10 Presentation Projects

	Presentation Title	Time:	Focus	Date
1	Me (using a picture) – 5 things about myself	1 min.	Standing up Speaking out, loud	
			and clear	
2	My family (picture) – 5 things about my family	1 min.	Standing up Speaking out Smile (facial expression)	
3	My favourite toy / hobby / book – 5 things	1 min.	Speaking Out Smile Show prop Lovely language	

**More in Student's Booklets** 

# **Evaluating (Listening and looking)**

What does the audience See, Hear and Feel when you speak? What do you See, Hear and Feel when others speak?

See	Hear	
		Feel

Evaluation	
Student name: Project No:	
This is what I liked	
Well Done!	

Evaluation			
Student name: Project No:			
Thís is what I liked			
Well Done!			

Evaluation			
Student name:		Project No:	
	This is what I	liked	
	Well Done!		

# Project 1 Me

-
1000
å

Focus Box	Time: 1 minute
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Stand Up	
Speak Out	

1.	
2.	
3.	
4.	
5.	

Teacher's Note:			

# **Project 2** My Family

Focus Box	Time: 1 minute
Stand up	Facial Expression - Smile
Speak Out	

1.	
2.	
3.	
4.	
5.	

Teacher's Note:		

# Project 3 My Favourite .....

	<b>T</b>
Focus Box	Time: 1 minute

Speak Out	Prop	
Facial Expression	Lovely Language	

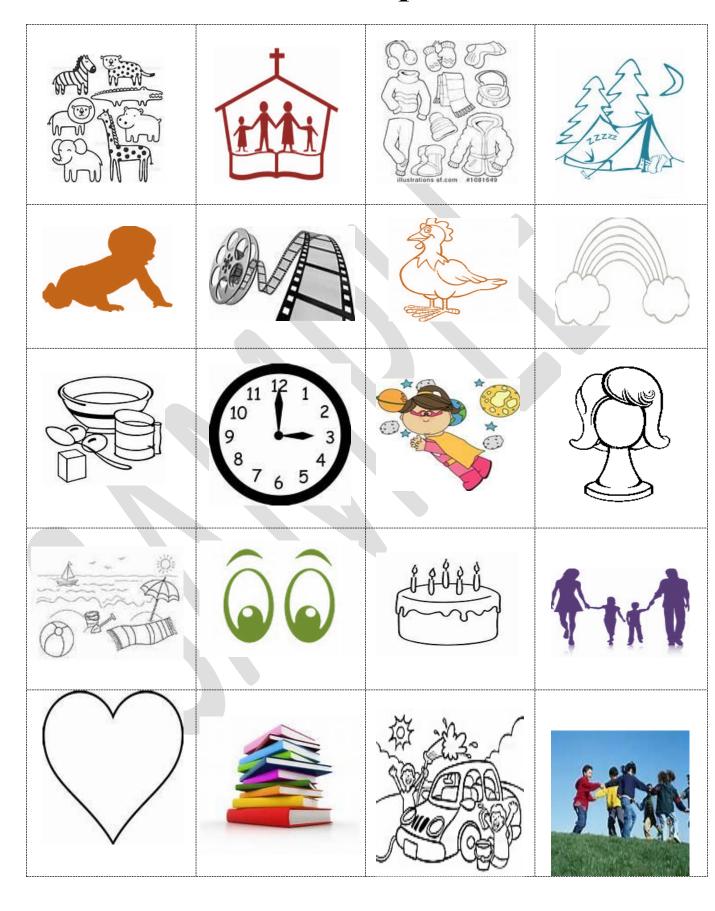
My favourite			
		_	
Lovely Language			
, ,			

Teacher's Note:		

# **General Presentation Aid Templates**

<b>Beginning</b> General Statement	
In Conclusion / Finally / I Summarise and / or link to o	

# Picture Prompts



## Beautiful Phrases and Wonderful Words I heard

# Beautiful Phrases and Wonderful Words I <u>Used</u>

# Teacher's Training Manual (Junior & Senior Infants)



#### Oral Language / Presentation Skills Assessment

# **Focus Box**

Stand Up		Voice	
	<sup>/</sup> 5		/ <sub>5</sub>
Speak Out		Sequencing	
	/5	BCC	/ <sub>5</sub>
		(structure)	
Facial Expression		Hand Gestures	
	/5		/ <sub>5</sub>
Prop		<b>Body Language</b>	
	/ <sub>5</sub>	R AR PASSI	/ <sub>5</sub>
Lovely Language		Eye Contact	
	/5		/ <sub>5</sub>
Pause			
PAUSE	/5		

Student: _	Class:	
Date:	Score:	



# "LET's Stand" Assessment Rubric

Student Name:

Class:

Date:

	Boding A					
	T ISIIIIE T	7 Buidolayan	Average 3	Competent 4	Very Competent 5	Total
Stand Up	Reluctant to	Stands but is	Walks up slowly, shows	Stands up quickly but has	Springs into action with energy and	
	stand up	fidgeting, takes	obvious signs of nerves	weak posture. Perhaps slightly	enthusiasm Confident posture	
		time to get started		bent over and swinging back		
				and forth		
Speak Out	Almost inaudible	Speaks out loud but	Speaks slowly but is	Speaks out loud and slowly	Speaks clearly, loud enough for all to	
	and/or speaks too	too quickly	difficult to hear	but pace is not appropriate	hear and at a good pace. Excellent	
	quickly and is			for the speech	voice projection, speaking from the	
	unclear				diaphragm	
Voice	Speaks in a	Uses some	Uses some intonation	Uses loud voice, soft voice,	Uses vocal variety, expression,	
	monotone voice	intonation	and different expression	expression and emphasis but	intonation and emphasis to great	
				not always appropriately	effect.	
Sequencing	No evidence of	Beginning, middle	Beginning and ending	Clear beginning, middle and	Excellently structured. Beginning,	
	sequencing	or ending clear but	clear but not enough	ending but transitions from	middle and ending with language to	
		not the rest	pody	one part to the next unclear.	indicate each eg. FirstlyIn conclusion	
Facial Expression	One fixed	Nervous smile at	Warm smile at the	Warm smile at the beginning	Begins with a smile and uses a few	
	expression	the beginning, then	beginning, then same	and at least two other facial	different facial expressions, at least	-
	(perhaps scared	same expression	expression throughout	expressions during the	one for impact regarding a point in the	
	or nervous look)	throughout		speech, eg to show surprise,	presentation and finishes with a smile	
				confusion, fear (raised		
				eyebrows etc)		
Visual Aid / Prop	Uses no visual aids	Uses one visual aid	Uses a few visual aids,	Uses very good quality visual	Uses PowerPoint or other visual aids	
		/ poor difficult for	flash cards artifacts	alus but could do so more	with great ease and effectively.	
		audience to see	nasii cards, artifacts,	smootnly	Excellent quality of visual aids adds to	
			good		and reinforces the message of the	
			2008		Presentation	

	Class:									
	Studen	List /	Student List / project completion record	complet	ion reco	ord				
Student	Project 1	Project 2	Project 3	Project 4	Project 5	Project 6	Project 7	Project Project 7 8	Project 9	Project 10
								,		
					×					

#### **Planning your Presentation Session**

		Time (approx.)
Pre-Presentation	Introduction / Preparation for	30 mins.
	each new project	
Presentation Sessions	'Let's Stand' Time	25 mins.

- The Introduction / Preparation for each new project can take place perhaps the day before or a few days before the 'LET's Stand' time.
- Approximately 30 minute session might include a 10 minute Warm-Up activity, 5 minutes explanation of project and 15 minutes helping the students prepare.
- Plan your 'LET's Stand' time carefully. Eg. 20 minute session might include 3,4,5 speakers (depending on the timing of the individual projects) (10 mins), allow 1 minute for all children to fill in (by way of drawing or writing) 'Evaluation slip' for each speaker (5 mins), take 2 or 3 oral evaluation comments per speaker, giving the first *positive* comment yourself (5 mins) and (5 mins) to formally open the session, welcome everyone, introduce each speaker and conclude the session
- Remind students each session that they should include two positive pieces of feedback on the evaluation slip.
- A student can be nominated to facilitate the session and introduce each speaker, call out the 'focus box' points of that project
- Give each speaker a short flattering introduction and encourage all students to give a big round of applause
- Pre-teach the importance of a strong handshake and eye contact.

  Demonstrate and model this each time when you invite the individual speaker up to speak.
- If any student is showing signs of *nerves*, pre-teach some relaxation techniques, eg. deep breaths in for count of 3 out for 5, encourage child to visualise himself / herself confidently presenting, engage in mindfulness techniques, child can apply pressure with thumb of one hand to the middle of the inside palm of the other hand.

*Note:* Do not draw attention to the topic of nerves before a child or children mentions it.

- After all of the presentations have been completed, the teacher can give one or two important recommendations to the whole class based on the presentations but not drawing attention to any one student in particular.

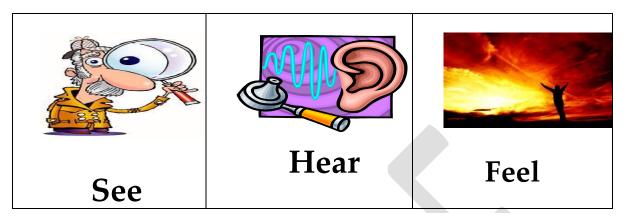
#### Warm up activities:

- Chinese Whisper (Whole class in rows) Illustrates why listening is so important and how stories / information can grow wings when passed from one person to the next (*Listening*)
- Circle Time Communicate non-verbal messages and emotions using facial expressions, hand gestures and body language, eg. "I'm sad", "Well Done!" "Stop!", "Can't hear you", "Finished", "I don't know", "I'm hungry", "I feel sick / I have a headache", "Stand up", "Help" (Hand up), "What time is it?" Try "Where?" "When?" "I'm sorry", "Come here", "The box is over there", "The book is good". (Non-verbal Communication)
- Listening activity (Whole class or in pairs / small groups). Leader / Teacher describes a picture he / she is holding or looking at and the students draw. (Listening and giving specific instructions)

MORE IDEAS in Teacher's Manual



#### **Evaluating** (Listening and looking)



Students improve their own speaking skills by evaluating the speeches of others and frequent feedback from peers helps students constantly improve their speaking and presentation skills.

The **speaker** becomes aware of both their strengths and areas with potential for improvement and the **listener** / **evaluator** listens and attends in a more focused way.

#### **Tips for Evaluations**

- The idea is to focus the evaluators' attention on the positive aspects of the presentations in the beginning. This will benefit both the evaluator and the presenter.
- From Junior Infants to 2<sup>nd</sup> Class, students give each other positive feedback from a multi-sensory view point, on what they saw, heard and felt from the presentation eg.

"I thought you had excellent eye contact because you looked all around the room",

"Your body language was strong and positive because you stood up straight and held on to the lectern",

"You spoke out loud and clear because I was at the back and I could hear you"

- For 3<sup>rd</sup> 6<sup>th</sup> Class, evaluation and feedback should be given in the proportion of 80% to 20%, 80% being the positive feedback and 20% being a recommendation for what might make the presentation even better.
- Make sure the positive feedback and praise is specific, always picking out examples of what the speaker did well.
- Specific recommendations of key areas to improve in can be given to the class as a whole or perhaps built in to a future lesson.
- Written evaluation slips can be given to the speaker as often as possible.



.....Cut out and laminate.....

At the beginning of each of the Presentations Sessions

**Listening Louis** can be stuck on the back wall and students are reminded to speak up so that Louis can hear them.

## 10 Projects - Junior Infants

	Presentation Title	Time	Focus	Literacy Links (Writing)	Literacy Links ('RC' Reading Comprehension Strategies)
1	Me (using a picture) – 5 things about myself	1 min	Standing up Speaking out, loud and clear	Report Genre	Literal: Creating Images Evaluative: Determining importance
2	My family (picture) – 5 things about my family	1 min	Standing up Speaking out Smile (facial expression)	Report or Explanatory Genre	Literal: Creating Images Evaluative: Determining importance
3	My favourite toy / hobby / book – 5 things	1 min	Speaking Out Smile Show prop Lovely language	Narrative Genre	Evaluative: Self Questioning Inferential: Comparing Connecting

#### **Studying the Different Focuses**

Youtube Videos that may help with understanding the specific focuses

Title	Focus / Study	Time
Poor Listening Habits (7 Poor Listening	Listening Skills	7.07 mins
Styles)		
Mr. Bean Non Verbal Communication	Non Verbal Communication	3.27 mins
Jedward on the Jonathon Ross Show Part I	<ul> <li>Poor Listening skills,</li> </ul>	9.20 mins
(Interview)	interrupting etc	
	<ul> <li>Turn taking in</li> </ul>	
	conversations /	
	interviews	
	<ul> <li>Count the crutch words</li> </ul>	

More available in Teacher's manual as well as lists of Youtube links to children presenting

#### Planned, Positive, Productive Pattern for Teaching

The **Process** through which new projects are introduced can follow the same pattern. This correlates with how topics and work in the other areas of Literacy are introduced and taught. (based on Pearson and Gallagher 1984).

#### A. Modelling

- The **teacher** demonstrates and explains, drawing attention to key elements. He / She thinks aloud, self-talking to hi-lite to students the process involved in planning and presenting.
- The **student** actively attends to the demonstration, listening, watching, feeling, absorbing and evaluating.

#### B. Sharing

- The **teacher** continues to demonstrate, inviting the students to contribute ideas and information and giving them the opportunity to ask questions.
- The **student** contributes ideas and begins to practise the use of the strategy in Whole-class situations.

#### C. Guiding

- The **student** works with help from the teacher and peers to plan and practise the use of the strategy.
- This is where the **teacher** guides and helps the student to use the strategy. The student's learning is scaffolded and differentiated based on his / her strengths and needs. The teacher provides feedback during this step. (The teachers gradually becomes more of the "guide on the side than the sage on the stage").

#### D. Applying

- The student works independently to apply the strategy in presentation and in context across the curriculum.
- The teacher attends, observes and evaluates and offers support and encouragement as necessary.

#### Project 1: ME

**Listening reminder:** 2 ears listening, speak so Louis at the back of the class can

hear.

**Evaluating reminder:** all listening to feedback one good thing you like about

the presentation.

	Focus Box
Standing up	
Speaking Out	

**Step 1** Teacher models Introduction and Ending, Practise in groups, individually

and as a whole class.

- Introduction: "(Teacher's name), Classmates, friends, today I am going to talk to you about......".
- Presentation
- "Thank you for your attention. Have a nice day"
- **Step 3** Teacher puts Step 1 and Step 2 together and times with a 1-minute egg timer.
- Step 4 Students are helped to plan their presentation orally first and then with reference to the template in their booklet.

#### **Resources:**

- 1 min. egg timer
- Photograph, drawn picture or picture on the board
- Student's booklet.

#### Project 2: My Family (5 things about my family)



**Listening reminder:** 2 ears listening, speak so Louis at the back of the class can

hear

**Evaluating reminder:** all listening to feedback one good things you like about

the presentation.

#### **Focus Box**

Standing Up	Facial Expressions (Smile	e)	
Speaking Out			

Step 1 Teacher model Introduction and Ending, Practise in groups, individually and as a whole class

- Introduction: "(Teacher's name), Classmates, friends, today I am going to talk to you about......".
- Presentation
- "Thank you for your attention. Have a nice day"
- Step 2 Teacher models a 1 minute presentation about his / her family, giving the name to personalise it, focusing on Structure: Introducing the friend / family member, telling what happened and the outcome.
- **Step 3** Teacher puts Step 1 and Step 2 together and times with a 1-minute egg timer.
- Step 4 Students are helped to plan their presentation orally first and then with reference to the template in their booklet.

#### **Resources:**

- 1 min. egg timer
- Photograph, drawn picture or picture on the board
- Student's booklet

# Project 3: My Favourite toy / hobby / book (5 things about it)

**Listening reminder:** 2 ears listening, speak so Louis at the back of the class can

hear

**Evaluating reminder:** all listening to feedback one good thing you like about

the presentation.

#### Focus Box

Lovely Language	Prop	
Speak Out	Facial Expression - Smile	

- **Step 1** Teacher models Introduction and Ending, Practise in groups, individually and as a whole class.
  - Introduction: "(Teacher's name), Classmates, friends, today I am going to talk to you about......"
  - Presentation
  - "Thank you for your attention. Have a nice day"
- Step 2 Teacher talks about a favourite book / toy/ hobby, stating 5 things about it, using fingers for each new piece of information.
- Step 3 Teacher puts Step 1 and Step 2 together and times with a 1-minute egg timer.

#### Step 4 Questioning:

- What prop did I use? Did you like it? How did it help make my presentation better? Did it help you understand more?
- What "lovely language" did I use? Repeat some of the lovely describing words used.
- How did I make my sentences longer?
- How many pieces of information did I give? What did I use to remind me to move onto a new piece of information?
- Students are helped to plan their presentation orally first and then with reference to the template in their booklet.

#### **Resources:**

- 1 min. egg timer
- Prop
- Student's booklet

